

ROSS THORN



photo credit: Nia Sayler

artist bio

With a pastoral upbringing in northern Wisconsin, Ross Thorn's music emanates as a warm and soulful hymn, waking up optimistically beside a snow-covered window. His sharply crafted lyrics—distinctly reminiscent to the likes of Jason Isbell—reveal internal struggles of empathy, questions of human character and virtue, and a search for hope, often finding solace in some unanticipated truth.

latest project - Hugo

Ross Thorn offers a thoughtful exploration into mortality, loss, and identity on his debut album, *Hugo*. The 9-track record leans heavily into Ross's folk and country roots, showcasing introspective and melancholic songwriting along with political fervor and compassion for others—an album for anyone that appreciates an old sound with a forward-looking message.

press

[The Current - Ross Thorn Supporting Trampled By Turtles and Jenny Lewis](#)

"Thorn's warm voice and witty lyrics about hard work, love and a skepticism of excess, felt reminiscent of folk greats John Prine or Blaze Foley." - Darby Ottoson, The Current

[Duluth Reader - Artist Profile Piece](#)

[On the Record - Hugo Album Review](#)

[WNSM College Radio Interview](#)

radio performances

[KAXE - Northern Community Radio](#)

[The North 103.3 - Live From Studio A](#)

[WXPR - Live From the White Pine](#)

videos

[Gravedigger's Son - Live at Northland Pines Auditorium](#)

[In the Garden - Live at Northland Pines Auditorium](#)

[KTWH-LP Featured Focus Artist Series](#)

links

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[Bandcamp](#)

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